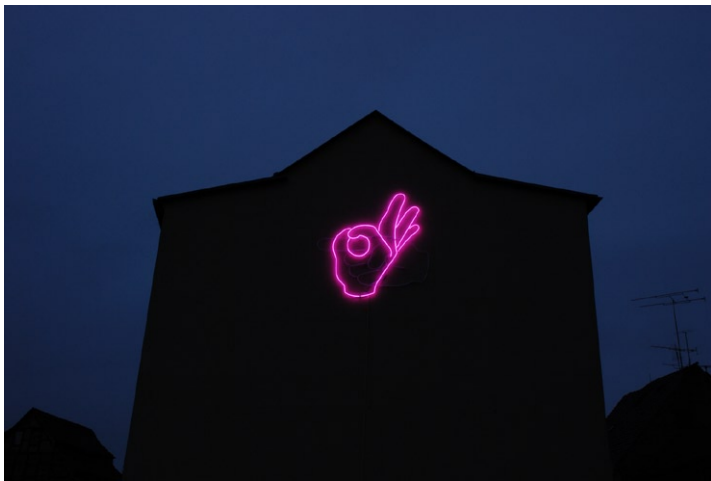




This way okay

installation view
 programme IBA Stadtumbau Urban Redevelopment 2010
 in collaboration with Bauhaus Foundation (Dessau)
 Drive Thru gallery, Aschersleben, Germany
 2009
 curator: Ursula Achternkamp

300 x 300 cm.
 neons





Médiathèque #2

installation view
 Pieceunic gallery, Geneva
 2006
 curator: Rosa Turetsky
 750 x 300 cm.





OPENED HOUSES & BROKEN DOORS

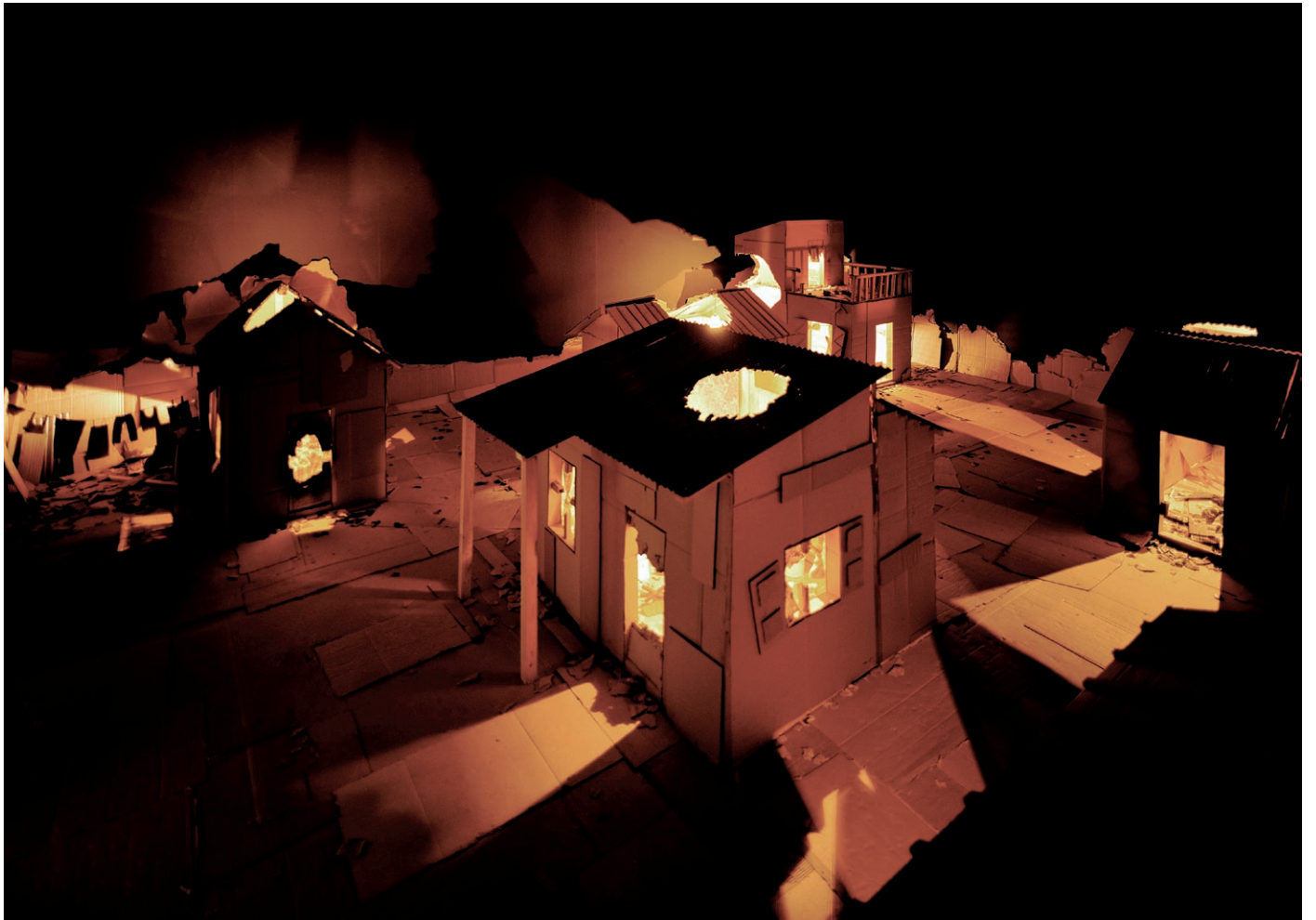
installation view

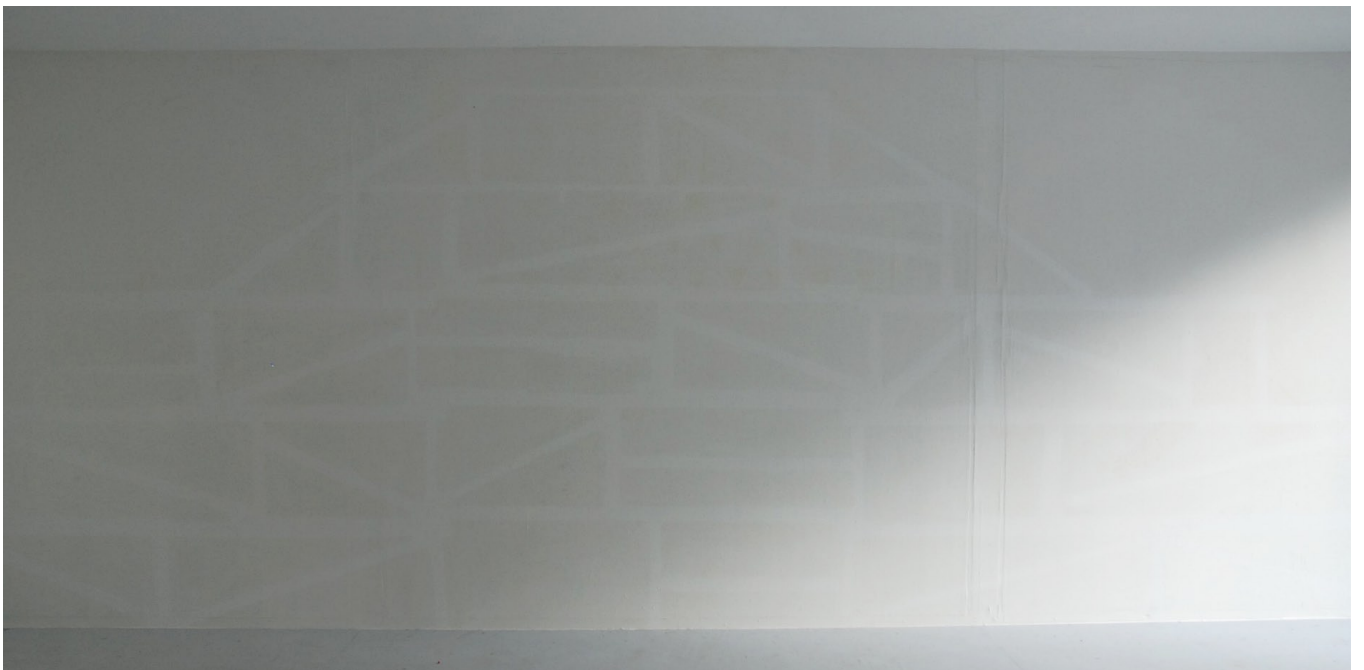
group exhibition *Open House*, Museum Rath, Geneva
in collaboration with Richard Le Quellec, Ateliers FUEL
2006

curator: Karine Tissot

350 x 700 x 700 cm

projet supported by Foundation for contemporary art Jean-Marc et Claudine Salomon





s'Geichtergrüschtl
(a ghost scaffold)

views of the installation and performance
group exhibition *a place I know well*
Stadtgalerie LOGE, kooperationsprojekte, Bern
2008
curators: Marion Neumann et Beate Engel

40 x 800 x 300 cm.
structure in wood, glossy varnish





Machinations

installation view
Festival de la Bâtie 2008
in collaboration with Richard Le Quellec and the collective Cyclone
Saint-Gervais Theatre, Geneva

25 x 3 x 6 m.
light boxes and flickering neons



Intraterrestre

installation view
Festival of Sustainability Development 2007
in collaboration with Richard Le Quellec, Ateliers FUEL
Botanical Garden of Geneva

plants, Iceland moos, lighting and smoke machine
height: 200 cm / diametre: 300 cm



Oil wreck

installation view

Rojarku, international artists in residency 2006

Roja, Latvia

curator: Maris Grosbah

concrete, barrels, resin and sand

40 x 200 x 40 cm

with the support of Contemporary art Capitals of Geneva (Fmac)



Offshore

installation view
Lake of Neuchâtel, Switzerland
Laboratoire Village Nomade 2008
25 x 50 x 30 cm.



Soupirs (*serie of catastrophe scenari*)

Installation

2008

120 x 100 x 30 cm.

smoke machine and straws

vidéo hdv 7:33'

collaboration with Marion Neumann



the Snowball Effect

installatiojn view
Sapporo II snow project
programme S-AIR, Sapporo Artists in Residence
Hokkaido, Japan
2010
curator: Mami Odai

*diametre: 360 cm.
weight: 5000 kg.*



Cavera

tapis croché (à droite)
collaboration avec Dona Rosa
Alto Parnaíba, Brésil
2004
coton
160 x 160 cm



ELECTRICOT

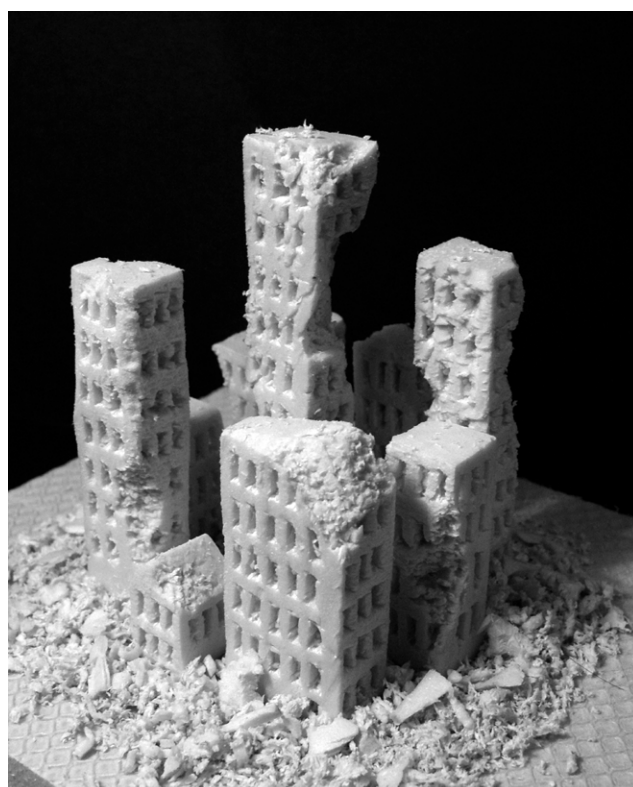
object

2008

in collaboration with Marion Neumann

25 x 8 cm.

lighting wires



Le futur, c'est pas gagné

object, limited edition of 30
2008

*diametre: 8 cm.
laser 3D engraving in a glass sphere*