

Ewa Wesołowska
selected works



NOTES OF LIGHTHOUSE KEEPERS (LIGHTHOUSE BONITA)

Installation (objects, video projections, light, fans ventilators)

Ewa Wesołowska, Tan Wei Keong

Headland Center for the Arts. Sausalito. USA. 2016

Video documentation: http://ewawesolowska.com/portfolio/lighthouse_bonita/

Point Bonita Lighthouse is located in the Marin Headlands at the entrance to the San Francisco Bay. This work consists of time-lapse photographs of the ocean taken from the Bay Area and projected upon daily notes that were recorded in a journal by keepers of the Point Bonita Lighthouse from 1879 to 1926. A copy of the journal was made available by the National Park Service Archives.

Work was completed during the residency program of Headland Center for the Arts. It was presented while **LightsOut! group show. 2016**

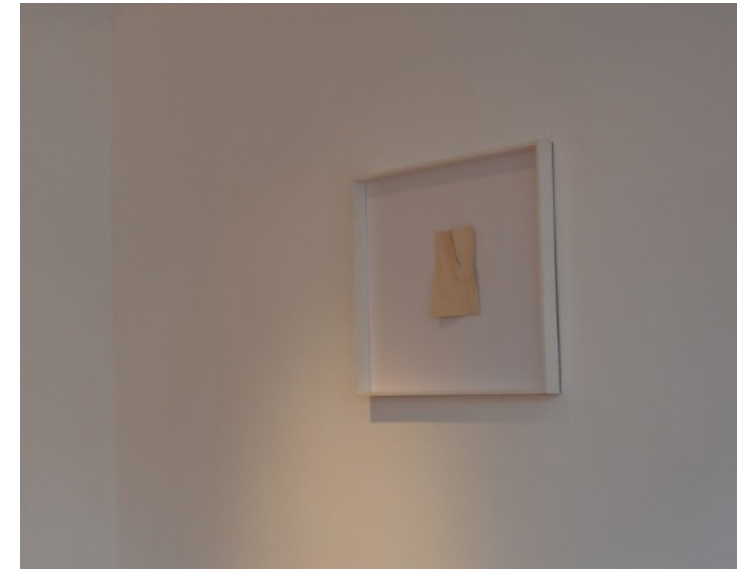


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Interactive installation (ceramic, video projections)

<http://ewawesolowska.com/portfolio/concordia/>

The “~” project touch booth the long-time memory (each ceramic piece is a unique handprint) and the short time memory (videos projected upon the ceramic elements). It is also about leaving the traces in a space; the visitors while walking through the room were *sculpting* the installation. It had a tracking system that was moving the pieces up and down while someone was moving through the exhibition space and putting all pieces back to starting position after someone was leaving the room. Work presented at “~”. **Solo show at Concordia Gallery in Enschede. Netherlands. 2016** / completed during **ARE Holland Residency Program. 2016**



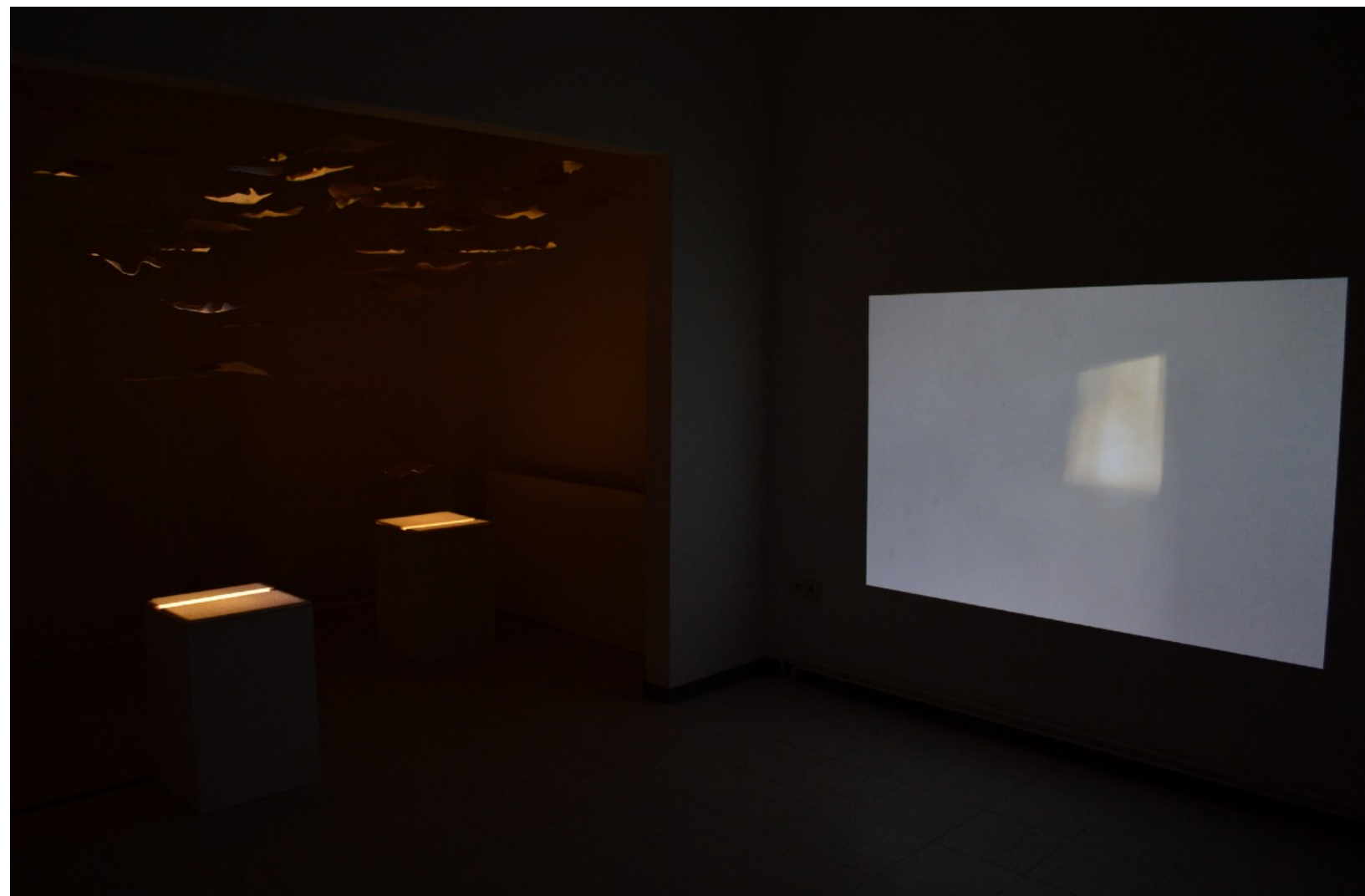
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ceramic pieces (35,5 x 26 cm)

<http://ewawesolowska.com/portfolio/%E2%88%9E/>

Work presented at "**~**". Solo show at Concordia Gallery in Enschede, Netherlands.

2016 / completed during ARE Holland Residency Program. 2016



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Installation (ceramic, video projections, flashlights)

Künstlerhaus Stadttöpferei Neumünster. Germany. 2015

Video documentation: http://ewawesolowska.com/portfolio/ewa_wesolowska_ceramic_neumunster/

The installation consists of ceramic pieces, looped video projections of light reflections and objects with strobe-like lights. The video projections are slowly changing the light in the room (from light to darkness). The cube objects with the light located under the ceramic pieces project single strobe-light flashes every few minutes upon the sculptured ceramic. Each ceramic piece is a unique handprint. Work presented at **Künstlerhaus Stadttöpferei Neumünster shows:**

Lena Buhrmann and Ewa Wesolowska. 2015

Ceramic Artist in Residence 2015. 2016

Completed while the °**Ceramic Artist in Residency Program** of **Künstlerhaus Stadttöpferei Neumünster. 2015**



O=O

Interactive installation (flickering objects, sound)

Center of Polish Sculpture - Chapel Gallery. 2015 (solo show)

Route Du Nord Festival. Roodkajpe Gallery. Rotterdam Art Week. 2014

Cellar Gallery. Cracow. Poland. 2014

DordtYart Art Center. Dordrecht. Netherlands. 2013

Video documentation: http://ewawesolowska.com/portfolio/oo_ewa-wesolowska/

O=O Hourglasses situated in a dark space. Detected by a motion sensor, the flickering light of the O=O is activated by passersby. Different lights have different moving sensors, so they are not activated all at the same time. The visitor has to move around the space to see the whole piece. The very, very quiet - almost inaudible - sound of a children's music box melody is heard throughout the space (sound volume is up only for the purpose of the video documentation).

Work presented at:

O=O. Solo show. Center of Polish Sculpture - Chapel Gallery. 2015

Rock Paper Scissors. Route Du Nord Festival. Roodkajpe Gallery. Rotterdam Art Week 2014

Ephemeros. Cellar Gallery. Cracow. Poland. 2014

DordtYart 2013. DordtYart Art Center. Dordrecht Netherlands. 2013

Show review by Anna Batko at *Oronsko* - Magazine of Centre of Polish Sculpture, Issue 1-2/2015

<http://ewawesolowska.com/ewa-wesolowska-anna-batko-oronsko-publicaton/> (also print copy attached)





COLOMBIER

Installation (found objects, light, sound)

Camac Art Center. France. 2014

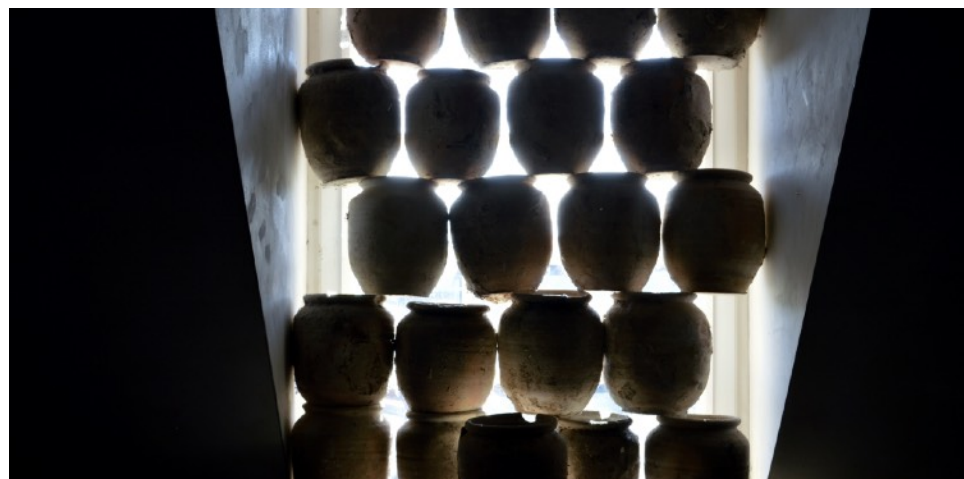
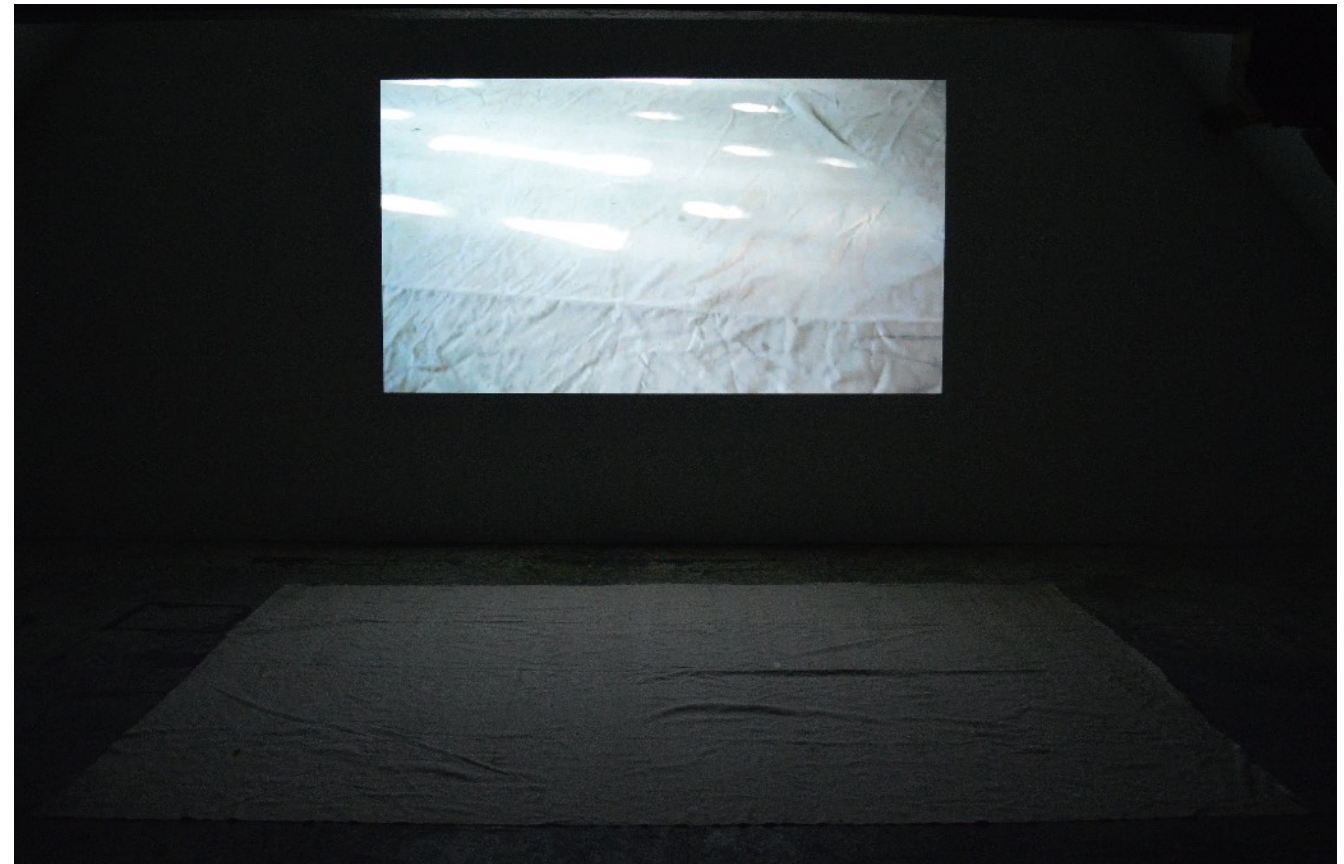
Video documentation: <http://ewawesolowska.com/portfolio/colombier/>

An installation is set within a darkened space, a former dovecote house for pigeons where ceramic vases remain from the former pigeon residents. The sound of flowing water and flickering light were placed in different vessels. Discovering the space one could move back and forth from dark and quiet areas to catch the sounds and the flickering lights.

Work was completed during the residency program of **CAMAC. France. 2014**

Presented while Open Studio at Camac.





RE_

Installation (found objects, video projection, sound)

Camac Art Center. France. 2014

Video documentation: http://ewawesolowska.com/portfolio/re_-2/

An installation consisting of a video projection, canvas, old dovecote pottery vases, and sound. It was completed in Camac Art Centre in France in the former dovecote pigeon house, where ceramic vases were used as housing for pigeons. The old vases were placed against the window space. During the daytime, the daylight would cast shadows on the canvas placed on the floor and recorded every day. Through the arrival of the darkened night, this projection was presented on the wall along with the recorded sounds. The sound was layered and duplicated over time from the previous recordings as it was continually played through the duration of the day. The work was presented for a week. Work was Presented while Open Studio at Camac while the day and night/evening time.

It was completed during the residency program of **CAMAC. France. 2014**



MUSIC BOX

Mobile installation (sculptured objects, sound)

DordtYart. Dordrecht. Netherlands. 2013

Video documentation: http://ewawesolowska.com/portfolio/musicbox_ewa-wesolowska/

Installation within a darkened space. A single light is suspended from a revolving circle hanging from the ceiling. Shadows are cast onto the walls from suspended objects which are sculptural forms created by an impression of the squeezing hand. These traces left by a gesture -natural and imperfect - are incompletely defined or expressed. 'Interruptions' of the form leave room for speculation and interpretation by the viewer. The work is informed by the traditional formation of sculpture - a visible 'artist's gesture' on the surface of work with the arrangement of the space in which the work is exhibited. The sound of a music box melody plays within the space.

Work was completed during the residency program of DordtYart. 2013

Presented at **DordtYart 2013** group show. **Dordrecht. Netherlands**



FOLLOW THE YELLOW BRICK ROAD

Installation in public space, and happening during **ArtSesja Festival 2011**

NCK Cultural Center. Cracow. Poland. 2011

webpage: <http://ewawesolowska.com/portfolio/yellowbrickroad/>



In the project the audience participated in making the footprints casts.

As a result, the newly created path was composed of the traces of many people participating in the Festival. The title is a reference to *The Wizard of Oz*, and to the sentence *Follow the Yellow Brick Road*.